

The following morning the visiting students from Queen's were invited out to Beloeil where they were shown through the plant of the Canadian E-

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day during the academic year at 325 Sherbrooke Street West. Telephone Lancaster 7141, after 10 p.m., Lancaster 7380.

CHARLES H. DAWES, EDITOR-IN-CHIEF
J. GORDON NELLES, MANAGING EDITOR
JAMES P. MANION, NEWS EDITOR
PHILIP MATTHEWS, SPORTS EDITOR
GILBERT H. FLETCHER, ADVERTISING MANAGER
MADELINE GIVAN, WOMEN'S EDITOR

ASSOCIATE EDITORS

George Brown, '28, C. M. MacLeod, '29.
K. H. Brown, '29, R. K. Martin, '30.
L. C. Carroll, '29, C. H. Peters, '28.
J. S. Fay, '29, J. R. Paterson, '29.
Hyacinth Lambert, '30, L. S. B. Shapiro, '29.
Norah Longworth, '29, J. S. Smith, '28.

STAFF

Kenneth N. Cameron, John G. McNaughton, Leslie M. Draper, Oswald S. Markham.

MONTREAL, THURSDAY, FEBRUARY 23, 1928.

DR. LEACOCK AND THE MOVIES

NE can scarcely blame the movie producers for the pictures they turn out. But that does not make the pictures any less faulty.

That seems to sum up Dr. Leacock's attitude on the American movies. Dr. Leacock, in his speech before the Westmount Association of Protestant teachers, criticized the American war films particularly, and spoke of their influence on the young of our land.

Now the American war film came into being largely because the American producers were hard put to it to find a new environment for a satisfactory portrayal of the tangled sex question, which is the one supreme drawing-card of the American movie.

Thousands of brilliant medieval heroes had rescued pretty princesses from torture, or made pretty dairymaids into princesses; hundreds of hundred-percent American youths had loved their wild heroines on little South Sea Islands, hundreds of wonderful cowboys had chased villains over the (New) Mexican deserts, routed half-breed gangs and won backwoods girls after desperate combats.

And then when the war ended, back came the doughboys and with them the romance of the pretty French mademoiselles—
"Mademoiselle from Armentieres,
Parlez-vous?"

as the song put it.

What a great chance for new romance! And during the past few years nearly every movie actor has had the chance to portray the gallant American doughboy going over to France, falling in love with a demoiselle, and forgetting or sticking to his American bride-to-be, as the theme of the story demanded.

Thus sordid romance—as in "The Big Parade," tragic romance—witness "What Price Glory," and comic romance made famous by comedy teams, have all been excellent means of attracting crowds to the movies. And it seems to us that most of the people who go to the movies go for the romance they see, and forget all about the flag-waving and American nationalism which intrudes therein. After all, there have been very few scenes in these photoplays which necessitated the playing of "The Star Spangled Banner," by the orchestra.

Dr. Leacock said that Canada's history would make an admirable theme for films. The only country to develop these themes is Canada. If the States tried to do it for us, no one would be satisfied with the result, and the result would not be likely to be satisfactory.

Canada is a rich country. She has enough money to support huge financial ventures. But at present Canada is very niggardly indeed when it comes to supporting literature and art. As a consequence we can see very little type of national interest in a moving picture organization devoted to the portrayal of Canada's history.

If only such an organization could be floated, Canada would be able to revolutionize the movies. The United States is the only country that has made a definite contribution to art through moving pictures, and that contribution has been small; Germany has been producing ridiculous distorted "horribles", and England's "masterpieces" have so far been all about the great war, how magnificent and glorious it was.

Maybe the universities could do something to bring about a worthy Canadian organization for reproducing Canada's historical epics in movie form.

RESEARCH LABORATORIES IN OTTAWA

GOVERNMENT laboratories where Canada's resources can properly be studied, should have been founded before now. As it is, the recent agitation for them is welcome.

Far from interfering with work done at Canada's universities, the laboratories at Ottawa will stimulate local research work and help to centralize the work of the departments of industrial research, and provide for a much closer co-operation between them.

All of Canada's large universities are situated in the midst of important industrial districts, often differing widely in type. McGill, for instance, has the immense pulpwood and power resources of Quebec to work with; Saskatchewan is in the midst of the world's largest wheat area.

At the universities the research work is largely done by advanced students who are pupils, however far advanced they may be, and professors, who have the distraction of lecturing. A series of laboratories in Ottawa could employ the most qualified men possible to devote their whole time to scientific investigation along specialized lines. Contributions to the work from all universities could be received and compared at these laboratories, tested thoroughly and become the possession of the Dominion government, who could best put the information at the disposal of Canadian people.

Such laboratories would offer new and greater inducements to students of industrial research. New positions with good remuneration, would fall to the lot of properly trained men. The enormous value of industrial research to Canada is unquestioned; whether that value is recognized is another matter.

If the new scheme is put into effect, Canada will have given proper recognition to industrial research. The government experimental farms have done incalculable good to Canadian farmers by developing new types of grain ideally suited to Canadian lands. If industrial research is carried out to the same extent, other industries would profit by it just as much. And industries would depend on Canada's pulp and power resources, deserve just as much attention as the wheat industry.

CONDENSED COMMENT

THE S.C.A. "AT HOME" THIS EVENING

The Student Christian Association has a greatly increased membership list this year, and this evening's "At Home" is important, as being the first "get-together" this year for members, old and new.

Indications are that this evening's event will be a notable one in the history of the S.C.A. The program is an excellent one; art, literature and music being well represented. But the main object of the "At Home" is to make the new members feel "at home" in the S.C.A.

A MARITIME CENTENNIAL

The college of New Brunswick received its first charter twelve years before the last war between Canada and the States—namely in 1812.

The history of the college, now known as the University of New Brunswick, has been a record of progress, and the centennial celebration, commemorating the conferring of the first degrees, February 21, 1828, is an event of great moment.

Maritime men fill a great many important university posts in Canada, and not a few of them graduated from the University of New Brunswick. The present student body has a high standard to keep up to, but the calibre of the Maritime students ensures their ability to do so.

"TAY PAY" AND HIS MARRIAGE PLAN

"Tay Pay" O'Connor, M.P. (England), recently said that if he was dictator, he would compel men to marry before the age of 21, and the girls before 18.

Mr. O'Connor may be serious, he may not. We don't care. But it dawned on us that if Mr. O'Connor's plan ever did come into effect here, nearly all the co-eds of the sophomore, junior and senior years, and most of the junior and senior male students, would have to interrupt their studies and look around for a mate.

Shall we favor Mr. O'Connor's plan?
Or not?

The Golden Calf

"they have made a molten calf and have worshipped it."
Exodus 32:8

Japanese Poetry and its Influence in the West

THERE is a tendency in the Japanese mind towards minutiae in every branch of art, in sculpture, in painting, and in gardening; but in poetry this tendency is particularly noticeable. The characteristic Japanese poem, the *tanka*, consists of thirty-one syllables only, while the next most important poetic form is the *haiku*, consisting of seventeen syllables. There is never more than one verse to a poem.

The result of this epigrammatic method of expression is impressionism. The Japanese poet never describes, never narrates, never strays into rhetoric. His aim is to give a suggestion, or a situation, or a couple of small details, so that the reader may build up his own story around the poem. As Paul Elmer More expresses it in the *Shelburne Essays* a Japanese poem is like a single stroke of a bell which is not only heard the once, but reverberates long after so that the full beauty of the sound is not appreciated until the last echo dies away. The poet touches a string in your emotional harp and you react. The western poet is not content with touching the string, he must show us his own reaction as well and attempts thereby to guide out reactions. Therefore, to the Japanese, the great fault of Western art is that it leaves nothing to the imagination.

A Japanese father whose little boy had suddenly died wrote the following seventeen syllable poem: *Tombo-tsuri*
Kio wa dokomade
Itta yara?
which literally translated means:
Little chaser after dragon-flies
Where do you go in your wanderings today?

This is the best example I know of the suggestive power of Japanese poetry. In "Little chaser after dragon-flies" is the normal, healthy child at a common form of childish sport; the manner of address is tender, loving and fatherly. The last two lines suggest the bewilderment of the father at the son's sudden departure, the little boy with the dragon-fly net wandering alone into the infinite, and the mystery of Death. At the same time there is a beautiful suggestion of sadness throughout which cannot be rendered in translation.

The metrical system of Japanese poetry is extremely simple. Each line is either five or seven syllables long; there are no stressed syllables, nor is there any rhyme. Its music lies neither in the accent system of English poetry, nor in the quantitative system of the classics, nor in the alternation of soft and hard sounds as in Chinese. The mere alternation of five and seven syllables gives a soft, subdued music which is practically impossible to reproduce in English. The nearest approximation to it is perhaps found in Adelaide Crapsey's "Triad":

"Three silent things
The falling snow—the hour
Before the dawn—the mouth of one
Just dead."

This, while it conveys the spirit of Japanese poetry, its compactness and suggestive power, does not render its form. Lionel Hawes, a Canadian poet, in "Little Lanterns", made a deliberate attempt to capture the grace of the *tanka* and has succeeded better than any other I can name:

ROMANTICS

Last night I saw the crescent moon
With a little star beside her
Not too intimate.....
And straightway I fell a-wondering
Who you married.

The question as to which is the higher art, the Western which tells us everything and reveals in full glory great vistas of thought or bares the poet's heart, or the Japanese which tells the same thing by subtle implication, is a question too ponderous to be discussed here. But it is interesting to know that an entire national poetic literature exists and flourishes although based on a poetic theory entirely different to our own. And the influence which Japanese poets have had on recent Americans and Englishmen is also interesting. The Japanese have opened up a new genre in English literature, a genre which is here still in its infancy, but which is capable of being developed into a great and valuable force.

INVITATION TO THE DANCE

I HAVE thought of you
As a pear tree
A daffodil
A lily
And as April.
I think of you as a woman
And find it so much nicer.

Tamara.

MIDDLE-AGED LOTHARIO

THE mirror looks me, and calls me
My slim and trim and sleek and jaunty past—
Is that a face—that powdered plaster-cast,
Shaved and purple, with its pendent fat?
Are these few thin hairs the collar that
Set virgins fingers tingling, and that clasped
Me with a star in any movie cast?
Are these they? Baldness grins, and answers that
Is that another wrinkle written its slur
Upon my face as on a parchment-page?
But that is nothing. This food-sepulchre
This swollen stomach in what makes me rage
Daily my heavy paunch grows heavier,
As one that waxes, pregnant with old age.

Homer Kinsgum.

OUR OWN BOOK-SHELF

La Littérature Anglaise par M. Longue,
Die Englische Literatur von Herr Lang.

LIFE is essentially what it is not. By this we mean that the penultimate coherence of a faint string to a peg is symbolic of unessential mediocrity. Nevertheless, when literature is not a portrait of life it is a portrait of literature.

In this profound book of criticisms we realize (both in the French and German versions), a rare perspicacity, an immense subtlety, and a great understanding of some of the non-essentials of English literature. There is epic grandeur in the manner Herr Lang sweeps from the songs of Caedmon to the twitterings of Mrs. Browning, from the chucklings of Chaucer to the Phariseism of the Victorian Age, paralleled only by the Saintsburyan treatment of prosodic history. A very helpful little volume, but dangerous in the hands of freshmen. We recommend it to the Book-Shelf.

S. Cortez.

PILLOW TO BOLSTER

MY soul is like a counterpane
No, it is not like a counterpane
I mean
It wrinkles like a counterpane.
I might compare it, you know,
To an accordion
A rhinoceros skin
Or anything that wrinkles easily.
It is foolish to have such a soul

Kashin K.

POEM TO POETS

SONGS of poets dead and gone
What deceits you practiced on
Simple maidens, who, I vow
Are not quite so simple now.

"I love you," the poets sing;
"You alone," the lyrics ring;
Down the ages comes the cry,
"Petrarch, Laura, you and I!"

Does a single painting please?
Music has her melodies.
Watch the bee that lightly goes
From the lily to the rose.

Poets, are you just delusive,
Or is passion all-inclusive?

Oedius.

NOTE FROM THE WHITE HOUSE

"HE who builds a factory builds a temple, and he who works there worships there."

Calvin Coolidge.

MY THOUGHTS

MY thoughts are like the shutters
on an empty house
battering in a bleak wind at night,
Waving away the moon and in-
qualitative bats.

Sister Carrie.

With American College Editors

RE PEANUTS

Baylor "Lariat" Defends American National Nut

Don't scorn the measly peanut! It takes just so many to fill the dog-eared paper bag which thrills the heart of the youthful as it reposes temptingly on the tray of a shouting peanut vendor at a circus. This container of measly peanuts brings fond remembrances to the adult as he happily partakes of the bounteous bag purchased for his son. Peanuts are as necessary to one's comfort as a circus as a reserved seat.

The peanut gallery of the opera house may be jammed with the eager noisy occupants of fifty cent seats but in their taste and confusion the ever-ready bags of peanuts have not been neglected, much to the disgust of the occasional spectator with a sensitive ear.

For those who abhor the task of shelling peanuts, has been invented the smooth wax paper bag of satco peanuts. The peanut lover who dares not to commit himself in public, may yet indulge in private from the convenient bag slipped into his pocket. He won't mind it if he's a peanut lover!

TURRET

MILD VIRGINIA
CIGARETTES



20
FOR
25¢

Save the Value of
"Poker Hands"

FINLAY

We are making ready to receive our

New Spring Suits

and

OVERCOATS

and so have reduced 65 of our regular \$35.00 and \$45.00 Suits to

\$22.50 & \$27.50

ALL SIZES

We still have some wonderful values in Blue Overcoats.

W.H. FINLAY
444 ST. CATHERINE ST. W.
OPPOSITE THE JOHN MURPHY CO.

Have a Flashlight Photo Taken At Next Fraternity Dance

WE ARE EQUIPPED TO DO THIS WORK

Phone PLateau 6800

for information as to prices etc.

STREET PHOTO SUPPLY CO.

729 St. Catherine Street West

2117 Bleury Street

Fry's "HELLO DADDY"

MILK CHOCOLATE BAR

Luxurious Quality!

At ye College Tuck Shop



RED & WHITE REVUE

The following is the scale of prices in operation for this year's Revue.

EVENING		Students	Public
Orchestra		\$1.65	\$2.20
Balcony			
Rows A - C		\$1.65	\$2.20
D - H		\$1.10	\$1.65
J - N		.85	\$1.10
2nd Balcony		.55	.55
Boxes		\$2.75	\$2.75
MATINEE		Students	Public
Orchestra		\$1.10	\$1.65
Balcony			
Rows A - C		\$1.10	\$1.65
D - H		.85	\$1.10
J - N		.55	.85
2nd Balcony		.55	.55
Boxes		\$2.20	\$2.20

The above prices all include tax.

ARTS 2 VICTORS IN BASKETBALL

Defeated Arts I to Play Commerce I for Championship

INDECISIVE GAME

Law III Defeated Arts III in Exciting Game—Science IV Eliminated by Med. V

Arts 2, by defeating their younger and inexperienced hereditary rivals, Arts I in a closely contested basketball game, gained the right to play Commerce 2 for the Fresh-Sophomore League title, while in the Upperclass League, Law 3 handed out a severe drumming to Arts 3, beating them by the score of 19-10. And Med. 5 just managed to nose out Sci. 4 by two points, winning by the score of 10-8.

The first game played was the one between Arts 2 and Law 3. Both teams started out slowly to begin with, gradually working up to high speed. It was very evident that the game would be won by the lawyers-to-be, as they proved the more aggressive team and it was only their bad shooting that prevented them from piling up a bigger score. Both teams lacked condition and practice, and as a result the play was pretty rough. This tended to some laxity on the part of the referee, as he was unable to call everything. For this reason the game grew rougher, but the players took it all good-naturedly and the game went on with both teams wishing the game was over. Arts had very hard luck in shooting. Most of the points were scored in the first half as the players were too dead to do much in the second one. The star man on the floor was Millar, of Law who accounted for most of his team's points together with Klineberg. When the final whistle blew the men could hardly cheer and the score stood at Law 3, 19; Arts 3, 10. The line-ups were as follows:

Arts III.	Law III.
Trister	Millar
Couper	Rapp
	Centre
Maule	Elison
	Defence
Harris	Klineberg
Itkin	Schleffer
	Subs
Mendelovich	Moskovitch
Katzman	
Singer	
Scott	
Referee—H. M. Baker.	

The second game was played between Science and Med. 5, with the latter coming out on top. The game started with a rush on the part of both teams which ended up in personal, but Science were unable to score. From that time on personal were freely handed out against the heavier Meds. but Science were unable to use them on account of poor shooting. Both teams showed a deplorable lack of practice and condition. Science was handicapped by the lack of subs of which Med had an over-supply. Science led during the first half, while Med. did all their scoring in the second. Med. took to lead when one of their opponents accidentally scored a basket for them. Then although they tried very hard, the plumbers were unable to cut down their opponents lead, mainly on account of their hard luck in shooting, the ball bouncing out of the basket time after time. And the game ended up with Med. leading by the score of 10-8. The line-ups were as follows:

Science 4	Medicine 5
Copping	Taylor
Jehu	Koff
	Centre
Spall	Ramsay
	Defence
McConvey	McDonald
Bellow	Chipman
	Subs
Rhodes	Martin
Noble	Hall
	Blair
Referee—A. Grossman.	

The third and last game was by far the most interesting and important one. It was played between Arts 2 and Arts 1, with the former emerging victors after a hard fought battle. The two teams were unevenly matched as far as weight and height are concerned. The sophomores outweighing and outwrestling their opponents. This was the first game that Arts 2 played in their true form, as last year's champions should have played. Both teams were at top form, although the freshmen were handicapped by lack of substitutes, and put up a very good exhibition of basketball. Their weight put Arts 2 at a small disadvantage, as they easily bowed over their lighter opponents, and persons were freely handed out, but for some unknown cause the freshmen were unable to make them count. The sophs had a new addition to their team in the shape of Addie, a former Intermediate player, who was out for the season on account of a broken thumb. While Mills, although diminutive in size, showed up well for the freshmen scoring their second basket.

Arts 1 started the second half determined to win and it looked as if they would succeed, scoring 12 out of their 15 points in this period. While they held Arts 2 in check, Arts 2 were boy-

ing to lag at this point but they put on substitutes and scored five baskets to make sure of the game. And the game ended with Arts 2 leading by the score of 23-15. The line-ups were as follows:

Arts 1	Arts 2
McBroom	Mills
Alexander	Dixon
	Centre
Costella	Addie
	Defence
Springer	Urquhart
McIntyre	Watt
	Subs
O'Dowd	Norris
Aveback	McMartin
Mills	
Referee—J. Young.	

INDOOR TRACK MEET TO BE HELD SOON

Will Take Place in Craig St. Drill Hall

The McGill Indoor Track Meet will be held at the Craig St. Drill hall on March 23, this meet is always held every year before the Olympic games and is thus an event which is not often seen by the Students. Combined interfaculty and separate events will both be included in the program which is being drawn up by Coach Van Wagner. Open entries will not be received from men who are also taking part in the interfaculty races.

Practices for this sport are held every Tuesday and Thursday in the Montreal High Gym and all interested are asked to turn out at the gym and bring their own shoes and with only about three weeks left before the meet takes place the competitors will have a busy time getting ready. Some of the men will probably be able to enter the Olympic trial meets which are at present being held all over the States and Canada. The coach especially asks that all intending to turn out should do so as soon as possible.

TRIBULATIONS OF SCAVENGER PORTRAYED

(Continued from page one.)
result is a realistic reproduction of a scene in the Netherlands. No good Dutchman could miss the Revue, if only to see this dance.

The show is in its last stages of preparation. The scenery is being painted by the lads from the Faculty of Architecture under the able direction of John Wolaver. Their efforts have been rewarded in that the scenic effects are original and will help in giving the skits and musical numbers their characteristic settings. The dressmakers are working hard and have managed to work out some attractive costumes for the choruses.

PERU KING'S CHIEF WIFE HIS SISTER

(Continued from page one.)
royalties were again diverted into captaing generals. The trade of the colonies was very limited indeed and they were not allowed to trade with except Spain, and not even with their neighboring colonies. Certain products too, were not allowed to trade with any other country except Spain, and not even with their neighboring colonies. Certain products, too, were not allowed to trade with any other country except Spain, and not even with their neighboring colonies. Certain products, too, were not allowed to trade with any other country except Spain, and not even with their neighboring colonies.

Following the reading of the papers, an animated discussion took place. Mr. Warren Hurd, a former member of the club, gave some interesting information from his extensive reading and actual knowledge of Mexico. Mr. Woodley, Dr. Ching and Professor Aggar advanced theories as to the origin of the Peruvians. It was mentioned that there is a great similarity between the dialects of certain Tibetan tribes and those of Peruvians. Whether they came via Behring Strait or were blown in their ships across from time to time by the prevailing winds from China, or whether they came by means of a now submerged land bridge from Australia to Easter Island and thence to America, has not yet been determined.

"Why so many epigrams around here, I wonder?"
"I don't know exactly, but it's poor taste, isn't it?"
—Ex.
She: You ought to cheer up and sing at your work.
He: I can't. You see, I'm a glass blower.
—Ex.
The old woman who lived in a shoe is being emulated by the modern young woman who, apparently, lives in her shoes.
—Ex.

MCGILL DEFEATED ENGINEERS SQUAD

Redmen's Scoring Orgy Results in Victory Last Night

SCORE 47 TO 28

Captain Wykes to Travel to Toronto and London With Seniors

With the score tied at 26 all and five minutes to go the McGill Intermediate basketball quintette suddenly ran rampant over the M.I.E.S. gym floor scoring basket after basket to finally emerge the victors over the Engineers team last night. The final score was 47 to 28 in favor of the red-clad warriors. There has been no doubt this year that McGill has an excellent intermediate team but those who witnessed the game last night stared with amazement at five red-sweated players who shook off all opposition and managed to score 20 points within the final five minutes of play.

In all fairness to the losers one must admit that Engineers put up a great fight. Entering the second half with the score reading 20 to 9 against them they put up a strong fight and held the McGill players in check while they amassed sufficient points to tie the score.

Scared by this sudden turn of events the redmen with the smell of defeat in their nostrils suddenly took on new life. Led by Captain Wykes, the McGill squad practically took possession of the floor and playing excellent combination outwitted the basket time and time again. The Engineers five stood spell-bound unable to cope with a team which seemed to shake off the opposition of their opponents as if they were babies.

In addition to this the redmen set a giddy pace which their opponents found very difficult to keep up with. Had the losers played the ball instead of the man they might have been more fortunate in their game last night but they saw fit to do otherwise.

Practically every player was outstanding for the victors, each man doing his share in securing the victory. Wykes, captain of the McGill seconds earned his right to travel with the Seniors to Toronto and London this week-end by his showing last night. He was not only high scorer of the evening but played sterling basketball which had his opponents dazzled.

He was ably assisted in this work by Mills, Church and Crain. Church was there in all his glory. Towering above the rest of the men on the floor he earned the ire of his opponents by turning their efforts to naught. They seemed powerless to oppose him.

Crain, who showed up well in the last game against M.A.A.A., displayed good form on the attack and managed to amass a total of 9 points for his team. He seemed more aggressive than in his past performances especially in the latter part of the second half, last night when he put up a fight which gladdened the hearts of the McGill supporters.

Although Mills did not perform in the second half, his showing in the first period of the game was great to observe from the sidelines. He was one of the fastest forwards on the floor and demonstrated his usual accuracy in finding the basket.

Feigenbaum and Calhoun made themselves conspicuous by their active work in guarding the McGill basket. They were effective in holding their opponents in check and saw to it that their men did not get in too near to the basket. Halpenny and Covshoff both put up fair games, and showed that the seconds could rely on them in any emergency.

Holzberg star centre of the Engineers quintette was one of the highlights of the evening but it was in vain that he attempted to stem the McGill attack in the dying moments of the game. He seemed to be a veritable like Sutton by the way in which he guided the play for his team on the floor.

Both Nelson and Walker were effective in their playing, but were inclined to rough it too often. They played the men instead of the ball and though caught by the referee on several occasions there were many little tricks which seemed to have escaped the referee's eye.

McGill players showed that they were out to win their game from the very start, when after a neat combination play, Church scored on a pass from Calhoun. Engineers were holding their own however and the play was fairly even. Mills added to the McGill lead when he was awarded a free throw. This was followed by a basket by Wykes. Engineers took possession of the play for short time, and some good combination resulted in Holzberg winning his way through the defence to score.

McGill held the edge throughout the first half however, and notched up 20 points before the period ended. Engineers were trying hard to overcome the redmen's lead but could not amass more than 9 points in the first half. Engineers came back strong after the rest interval and dominated the play throughout the early part of the second half. The McGill players were taking things too easy and not guarding their men closely enough.

Engineers fought hard, and slowly managed to creep up to a contending position. Baskets by Holzberg and Nelson made the score 26 all.

A complete transformation now came over the McGill players. For the final five minutes they held complete mastery of the play and acted like a team gone wild. The scoring fever was in their blood and they did not let up until the final whistle announced the end of the game. The final score was 47 to 28.

Box Scores	F.G.	F.T.	Pts.
McGill	2	2	6
Mills, f.	7	2	16
Wykes, f.	2	2	6
Church, c.	0	1	1
Feigenbaum, g.	3	1	7
Calhoun, g.	4	1	9
Crain, f.	0	2	2
Halpenny, g.	0	0	0
Covshoff, g.	0	0	0
Totals	18	11	47

Engineers	F.G.	F.T.	Pts.
Davis, f.	0	0	0
Walker, f.	4	0	8
Brown, f.	1	0	2
Holzberg, c.	5	3	12
Holmes, c.	0	0	0
Wilson, g.	0	0	0
Nelson, g.	3	0	6
Totals	13	2	28

Referee—Toole.

INTERFACULTY HOCKEY LEAGUE

Schedule of Games
Thursday, February 23rd.
5-6 Arts-Medicine.
6-7 Science-Commerce.
Friday, February 24th.
5-6 Science-Medicine.
6-7 Arts-Commerce.

BASKETBALL SCHEDULE FOR UPPER CLASSES

Friday, February 24th.
4-Arts 3 B.A. vs. Sci. 3-5-15-Boy's Gym. R. L. McCabe.
Monday, February 27th
3-Comm 3 vs. Comm 4-5-00-Boy's Gym. G. A. McCormick. Postponed from Thursday Feb. 23rd.
Tuesday, Feb. 28th.
A-Law 3 vs. Med. 5-6-15-Boy's Gym. G. O. D. Jones.
B-Winner 3 vs. Winner 4-6-15-Girls Gym. R. L. McCabe.
Thursday, March 1st.
Winner A vs. Winner B-6-15-Girl's Gym. G. A. McCormick.
Tuesday, March 6th
Winner Fresh-Soph vs. Winner Upper Class-6-30-Boy's Gym. G. O. D. Jones.
OTHER GAME
Tuesday Feb. 28th
Arts 2 vs. Commerce 2-7-15-Boy's Gym. G. O. D. Jones.
Final of Fresh-Soph League.

DEVELOPMENT OF NORMAL CHILD TRACED

(Continued from page one)
a dog and there was the possibility of such a fear being created. However when the girl saw the other children playing with their canine friends quite fearlessly she overcame her nervousness and played with them too. There was none of that foolish urging not to be afraid which so often has just the opposite effect, the child was just left to herself.

It is this being left on its own devices and the constant mingling with other children, the doctor asserted that develops self-reliance, originality and character. "Each of our training schools," said he, "is like a little community. A child never falls into a tantrum there, it isn't done; the pride in social cast is too strong. The other children would laugh. We have all kinds of children there from the son of the wealthy carpenter and opulent plumber to the twins of the poor professor, and they all get along very well."

Professor Baldwin had little patience with the fond mother who wanted her child at home just to lavish her affection upon it, and treat it as a plaything. "We believe," he stated, "that the child is better away from its parents for a time during the day. It is the companionship with other children that counts, that and the careful handling by trained experts. It develops originality and self expression, and I believe, though many disagree with me and think I am going too far in so saying, that there will yet come a profession of parenthood, of people who will be willing to devote their whole lives to the upbringing of children."

The professor then spoke of certain experiments that had been performed on guinea pigs and tadpoles, which will have an important bearing on the subject of child training, when the study is more fully developed.

Bill (having difficulty with his tie.) Where did you get that butterfly?
Jack: A moth ate his way into my suit and grew up.
—Ex.

In union there is strength.
We've heard for many a day.
But when I mix gin and water,
It does not work that way.
—Ex.

Youth: Papa.
Old lad. Yes, son?
Youth: Has Ellen given a water cooling system on her typewriter?
—Ex.

GYMNASTIC MEET HERE ON SATURDAY

McGill Meets Varsity in Annual Tournament for Cup

The annual intercollegiate gymnastic competition between University of Toronto and McGill will take place next Saturday evening at 8.15 o'clock at the local Y.M.C.A. gym. The Toronto gymnasts who are the present holders of the Caron Cup are expected to arrive in the city on Friday night. Varsity, it will be remembered, won the cup last year when they defeated the McGill squad by a small margin in the Queen city. Toronto have now won this competition four times, to McGill's three. The Toronto team remains much the same as last year although they have lost Mix their highest scorer at last years meet owing to graduation.

Prospects look much brighter for the McGill squad who have one of the strongest teams in many years. Not since the days when Reg. Delahay and Frank Consiglio thrilled the audiences with their spectacular work has McGill had so strong a team as the one this year composed of DeWolfe Mackay, Wilho Consiglio, Ray Caron, Allison Holland Ned Pacaud and Weir Davis.

The M.S.P.E. will again be out to entertain the crowd with an exhibition of dancing and gymnastics while the R.V.C. will add a touch of variety to the occasion by contributing a number of dances and games to the program. This annual part by the R.V.C. usually draws a large-sized student crowd and it is hoped will do so again this year.

Coupon number 21 will be accepted for student admission and reserved seats can be obtained at the Union, or at the Central Y.M.C.A. on Drummond Street.

McGill team:—
R. De W. Mackay, W. Consiglio, R. Caron, A. Holland, C. E. Pacaud, W. Davis.
Toronto Team:—
Gunn, Hyslop, Williamson, Campbell, Adams, Hyslop.

APPROVES OF LABORATORIES FOR RESEARCH

(Continued from page one.)
known as the National Research Council, has been in operation about ten years. "The Government has now become impressed with the idea that research work is very necessary in Canada, and are proposing to Parliament that a much larger annual grant be given to the Research Council for its work, and that money be provided for the establishment of laboratories at Ottawa which will enable the Research Council to carry on investigations more particularly with a view to assisting the industrial development of Canada," he continues.

"The Research Council at the present time is providing very largely funds for carrying on very important researches in various parts of the Dominion. In Winnipeg, it is co-operating with the Department of Agriculture and other bodies for the purpose of discovering a method whereby the rust in grain can be prevented. Canada now loses about six to eight million dollars a year through rust, which attacks the wheat crops in Manitoba and Saskatchewan. This research promises to be very successful, and it has already yielded a great deal of information which has a great bearing on the extinction of this rust."

"Another very valuable research is that which has been carried on from grants from the Research Council in co-operation with the University of Saskatchewan and the Engineering Institute of Canada in order to ascertain how concrete foundations and other structures may be preserved from destruction from the alkaline waters in the western provinces. This disintegration of concrete structures is a very serious problem in central Canada, and already the researches have indicated how in many cases concrete may be preserved."

"Say, Jack, do you know that girl standing over there?"
"Yeah, I know her; who is she?"

ready yielded a great deal of information which has a great bearing on the extinction of this rust."

"Another very valuable research is that which has been carried on from grants from the Research Council in co-operation with the University of Saskatchewan and the Engineering Institute of Canada in order to ascertain how concrete foundations and other structures may be preserved from destruction from the alkaline waters in the western provinces. This disintegration of concrete structures is a very serious problem in central Canada, and already the researches have indicated how in many cases concrete may be preserved."

"Say, Jack, do you know that girl standing over there?"
"Yeah, I know her; who is she?"



WINTER SPORTS TROPHIES

You will find a complete line of Prize Cups in Sterling Silver and Silver Plate for all sports events.
If you have a special suggestion for the prize we will gladly submit estimates for your approval.

Mappin & Webb
CANADA—LIMITED
353 St. Catherine St. West.
JEWELLERS GOLDSMITHS SILVERSMITHS

COMPLIMENTS OF THE
CANADA BREAD CO. LTD.
Makers of
BUTTERNUT BREAD
Victor Loftus, Manager, Montreal.

MEREDITH, HOLDEN
HEWARD & HOLDEN
205 St. James Street.
BARRISTERS AND SOLICITORS
F. E. Meredith, A. R. Holden, K.C.
K.C., J.L.D. R. C. Holden, Jr.
C. G. Heward, K.C. C. T. Gallantyne
P. P. Hutchison W. C. J. Meredith
Victor E. Mitchell, D.C.L., K.C.; A. Chase Casgrain, K.C.; Errol M. McDougall, K.C.; Gilbert S. Stairs, K.C.; Pierre F. Casgrain, K.C., M.P.; John W. P. Ritchie, S. C. Demers; E. J. Waterson; Jacques Senecal.
Advocates, Barristers, etc.
107 St. James Street.
Royal Trust Chambers MONTREAL

Just a Step from the University for a Hot Wholesome Lunch or Dinner
PRINCE OF WALES HOTEL
1421 MCGILL COLLEGE AVENUE
Just Above St. Catherine.

INTERCOLLEGIATE
GYM. MEET
U. of T. vs. McGill
February 25th, at
8.15 P.M.
CENTRAL Y.M.C.A.
Drummond St.

COUPON NO. 21.

Will be accepted for general admission and for a 30c reduction on the 55c reserved seats, on sale at the Union.

IMPERIAL THIS WEEK
"WIFE SAVERS"
With Wallace Berry and Raymond Hatton
Is the feature picture
The vaudeville headliner is
FOUNTAIN O' DANCE
A revue in which Lorelle Lee is featured. Also 5 other B. F. Keith-Albee vaudeville acts.

"The Student Prince"

Now
Ramon Novarro — Norma Shearer
in
"The Student Prince"

**FIRST
INFORMAL
OF YEAR
FRIDAY, FEB. 24th.**
Tickets \$1.25 a couple. Obtainable from Class Representatives or at the Tuckshop.

WAR MOVIES GIVE WRONG VERSIONS

Professor Leacock Thinks Influence Bad on Children

That movies are an evil influence on children as a result of the inaccurate representations of the War in films, was declared by Professor Stephen Leacock, in speaking to a large gathering of the Westmount Association of Protestant Teachers on Tuesday afternoon at the Westmount High School. Because of this, he said the children's idea of historic sense and national patriotism was distorted.

"I am not censuring the Americans," he said, "the professor, 'for they have nothing to do with it, nor am I blaming the moving picture people who are merely in the business, as we all are in various businesses, to make all the money they can."

"But the effect is deplorable," Dr. Leacock continued. "If our children are allowed to go to the pictures, and if the effect is not counteracted elsewhere, they will grow up to think of the United States as the land of heroes; the only place where brave men are found and brave deeds are done."

"The great war appears, as it has in three different pictures recently shown, as the Great American War," he said. "It was occasioned," he went on amid the chuckling of his audience, "by a quarrel between Woodrow Wilson and a lot of nations living in Europe. Woodrow Wilson whose only aim was to do good to everybody everywhere, found his efforts thwarted by a crowd of people in Europe. At last he declared war, invoking the blessing of God, of Abraham Lincoln, the Southern Confederacy and the Middle West."

"A vast American army invaded Europe. They first occupied France where the French people supplied a comic element by selling cigarettes, waving flags, and by talking French, a ridiculous language forming a joke in itself. Rushing through the woods, trenches, flames and trees," he said with demonstrative gestures, "the Americans drove in front of them the Europeans."

"Exact nothing in return, they went back to the Middle West, where they were met on the porch by their mother, the spirit of American democracy, and the inserted shade of Lincoln."

"I am not saying anything against the American pictures for Americans, in spite of faults and exaggerations they are filled with patriotic nationalism, which is the best thing thus far obtainable for holding human beings together."

Red and White Revue Notes

There will be a rehearsal of the Jazz and Dutch Choruses today from 6 to 8 p.m. in the Union Ballroom.

All those concerned are requested to be present.

Rehearsals for today

2 o'clock—Group 4, Miss Foss, Messrs. Call, Mackenzie, Lloyd, Dowling, Martin, in Moysse Hall.

2:30—Miss Minett and A. E. Laverty, in Moysse Hall.

3 o'clock—Group 1 including Mr. Fitzhugh, in Moysse Hall.

5 o'clock—Group 5, Lloyd, Hannu, Dowling, Parrish, Leacy, Reed, in Moysse Hall.

The following are requested to get in touch with the producer some time today: W. M. Ford and C. Parrish.

N.B.—Don't forget the General Rehearsal at His Majesty's Theatre on Saturday afternoon. Everybody must arrange to be at the Theatre at two o'clock.

TICKETS ON SALE IN ALL FACULTIES

Players' Club Will Produce "A Bill of Divorcement"

The tickets placed on sale for the Players' Club production of "A Bill of Divorcement" which will be presented March 2nd and 3rd have been going very well. It was stated last night by Leon Shelly, business manager of the Players' Club, "More than half the house has been sold out to the student body already and it is expected that a considerable number more will be sold within a few days."

The price of tickets to students are 55 cents while the general public must pay \$1.10. Tickets are also on sale at Chapman's Book Store 1430 Peel St. and Burton's Ltd. 597 St. Catherine West. The following students are in charge of the ticket sale in the respective faculties:

Arts Ken Brown
Medicine Leigh Hunt
Science Ken Chisholm
Law A. Gordon Nairn
Commerce J. H. R. Guthrie
Theology C. H. Dawes
R.V.C. Gertrude Lerner

Two performances of Clemence Dane's play "A Bill of Divorcement" will be given on Friday evening March 2nd and Saturday evening March 3rd in the Moysse Hall. It is expected that there will be a sell out owing to the great success and favorable reception that this play has received wherever it was produced.

The cast has been rehearsing now for the past few weeks and are showing remarkable improvement from time to time. It has been announced that a full list of honorary patrons will be made known in the course of the next few days.

DIPLOMA FIRST TO BE WRITTEN IN JAPANESE

Student Needed it for Business Reference in Japan

For the first time in the history of Oregon a university diploma has been issued written entirely in Japanese. This queer looking document, which starts at the right side and reads upward and to the left, has been forwarded by Earl M. Pallett, registrar of the University of Oregon, to Masa Nori Yamashita of Kagawakon, Manguma, Japan, a graduate with the class of January, 1928.

Yamashita is applying for a place and needs the document to go with his application, the certificate, which was translated and put on University stationery, was the work of H. Tsuboi, a Japanese student from Portland.

In addition to the certification of graduation, the University included a recommendation of character by Dr. A. Parsons of the school of sociology, under whom Yamashita studied. The document is signed by Dr. A. Bennett Hall, president of the University, and the registrar, Mr. Pallett.

AT THE DOCTOR'S OFFICE

"What's good for a sprained ankle?"

"From the looks of it you better try soap and water."

—EX.

"One baby is born in New York every three minutes," says a newspaper. That must be awfully tiresome for the baby."

—EX.

Kissing Nellie is just about as interesting as discussing the Einstein theory with a cow."

—EX.

"Who was the lady I saw you with last night?"

"I can just barely remember the answer."

—EX.

McGill Daily is printed by the Herald Publishing Company Limited for the Students' Executive Council of McGill University, of which Gilbert H. Fletcher is the Secretary-treasurer, at the office 328 Sherbrooke St. West.

S. C. A. AT HOME FEATURES CANADA

National Secretaries of S.C.M. to be Guests of Evening

Murray Brooks and Miss Gertrude Rutherford will be the principal guests at the S.C.A. At Home which will be held tonight in Strathcona Hall. Murray Brooks is the National Secretary of the Student Christian Movement and has just returned from a tour of the colleges in the West. From Montreal he will proceed to Jerusalem where he is to be the Canadian representative to the World Missionary Convention which is being held there next month.

During the past week there has been an extensive canvass of students for membership of the S.C.A. and the function tonight will be their formal introduction to the activities of the organization on the campus. Although there have been over four hundred invitations sent out this does not mean that it is a closed affair for the cards definitely say that it is for members and friends and all are included in this latter category. Amongst those who have been invited are members of the staff and interested supporters from the city.

Last year the feature of the evening was the international aspect but this year it has been decided to devote that phase of the evening to Canadian features. Work by Canadian artists, exhibits by the Canadian Handicraft League, Canadian folk lore and songs will be some of the things which will contribute to the national atmosphere and perhaps what will be the most helpful in this respect will be the French songs by M. Gibeault of the university of Montreal. A closer relation between the two languages which are spoken in Canada will materially help in realizing that Canada is a nation yet not in the aggressive sense.

HERE AND THERE

Quebec City was en fete the better part of the week on the return to his native city of His Eminence Raymond-Marie Rouleau, newly created Cardinal. Ecclesiastical governmental civil, military and lay leaders of the community joined in welcoming this prince of the church.

Four hundred thousand motorcars from the United States will be touring the highways of the province of Quebec this year according to the vice-president of the Royal Automobile Club of Canada interviewed at the Chateau Frontenac, Quebec this month. It is estimated they will spend over sixty million dollars in the province this coming season.

Edmonton.—Sale of the Lacombe and Northwestern Railway to the Canadian Pacific Railway is announced by the Provincial Premier. The C.P.R. agrees to indemnify the province against future liability on outstanding 5 per cent. bonds for \$275,799 and, in addition, pay \$1,500,000 in cash, at the same time undertaking to construct a 26-mile extension within the next three years.

Calgary.—The province of Alberta exported goods to the value of \$9,129,395 to the United States during the year 1927, according to the annual report of S. C. Rest, United States Consul for Calgary district. The total exports show an increase of \$764,969 or 17 per cent. over 1926. Cattle and hogs held a conspicuous place in these exports, the former amounting to \$1,215,636 and the latter to \$982,045.

Winnipeg.—Homestead entries made in the four western provinces in the calendar year 1927 totalled 6,417, as compared with 6,912 the year before—an increase in 1927 of 435. Entries by provinces—1926 figures being in brackets—were: Manitoba 719 (942), Saskatchewan 2,819 (2,189), Alberta 2,796 (2,196) and British Columbia 115 (124). December filings totalled 433, an increase of 69 with Manitoba 46 (54), Saskatchewan 221 (219), Alberta 215 (139) and British Columbia 6 (7).

Thirteen new ocean liners, at least, of a total of 138,000 gross tons, are expected in Montreal during the coming season. Of this total Canadian

Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

S.C.A. FAREWELL BANQUET

A farewell luncheon will be given on Friday to Mr. Murray Brooks, National Secretary of the S.C.M., who is sailing for Jerusalem at the end of this week. It will take place at 1 p.m. in Strathcona Hall. All those desiring to procure tickets may do so by calling at the Hall.

BANJO CLUB

Picture of Banjo Mandolin Club will be taken at Notman's Studio Friday at 5 sharp.

CERCLE FRANCAIS

There will be a meeting of the Cercle Francais tonight in the Music room of the Union. Professor de Roure will give a talk on "Present Conditions in France, based on his recent trip to that country. Plans for the next joint meeting with the Societe Francaise, which takes place in two weeks time, will also be gone into and it is necessary that all members make a point of being present.

MACCABAEAN CIRCLE

The next meeting will take place on Sunday afternoon next at 3 o'clock sharp. Speaker Peter Bercevicich, K.C., M.L.A. Subject: The Privy Council decision in the Jewish school case. All students welcome.

ARTS WATER-POLO TEAM

The Arts Interfaculty water-polo team will have its picture taken for the Annual at Notman's at 4:00 today. The following are requested to be there: C. Bourne, F. M. Bourne, Payton, Lloyd, Lord, Mercereau, Price, and

Pacific vessels make up more than half, or 90,000 gross tons. These are "Duchess of Atholl" and the "Duchess of Bedford", of 20,000 gross tons each and the five Canadian Pacific freighters, the "Beaverburn", "Beaverford", "Beaverbrae", "Beaverhill" and "Beaverdale", each of 10,000 gross tons.

Saint John.—The Harbor Commissioners have now drawn up a \$19,000,000 project of port development, to extend over a 5-year period, subject to the approval of the Minister of Marine. The general scheme includes the construction of one grain conveyor gallery at pier No. 7; a grain jetty, 1-250 feet long; a pier 1250 feet long and equipped with four one-storey, fireproof sheds and shipping office; one grain elevator of 2,400,000 bushels capacity with grain conveyor galleries for loading grain at pier No. 7 and the necessary railway tracks, railways sewage facilities and water supply to serve the new work.

"Bathing alone won't keep you clean," According to Doctor Frew; So I guess I'll have to buy a tub Made big enough for two. —EX.

There is only one substitute for the endearments of a sister and that is the endearments of some other fellow's sister. —EX.

Mark: Don't you think you could learn to love me?

Clear: Well—I learned to like home-made g.n. —EX.

"I'd like to know what Yvonne was doing last night at one o'clock?"

"Let's ask the street cleaner; he has all the latest dirt." —EX.

University of Manitoba HUDSON'S BAY COMPANY RESEARCH FELLOWSHIP

The above fellowship, of the annual value of \$1,500.00, tenable at the University of Manitoba, in any branch of pure or applied science, open to graduates of any Canadian University, will be filled for 1928 about May 1st. Applications should be in the hands of the Registrar of Manitoba University, Winnipeg, Manitoba, by April 1st. Further particulars on application. Address THE REGISTRAR, University of Manitoba, Winnipeg, Manitoba.

Maughan. Please bring your own bathing suits unless you want your pictures taken without them.

SCIENCE HOCKEY

The following men will play against Commerce, 5-6 p.m. on Campus Rink. Champ, Baldwin, Perley, Adams, Eberts, Durley, Crain, King, McCarthy.

TENDERS

Tenders for a seven piece orchestra to play at the Alma Mater Dance the evening of March 16th till 2:30 a.m., are hereby called for. All tenders are to be sent to Chairman Alma Mater Dance Committee, Union.

CHESS CLUB

The final match will be played at the Union Saturday evening at 8, against the Montreal Chess Club. The following are requested to be present: Weinert, Gold, Pimenoff, Hyams, Shapiro, Balleen, Aber, Berger.

CHINESE STUDENTS CLUB

An important business meeting will be held on Friday Feb. 24th 8:00 p.m. in Room A Strathcona Hall. All members must be present.

HOCKEY

Will all Juniors and Intermediates hand in their equipment at the Union, immediately.

Pictures may be obtained by calling N. D. Macdonald at Uptown 6788.

ARTS '30

There will be no debate today.

PHYSICS COLLOQUIUM

"The Measurement of Surface Temperatures" is the subject to be dealt with by Mr. T. T. Davies, at the nineteenth Chemistry Colloquium, today. It will take place in Room 210 of the Macdonald Physics Building at 5 p.m. All those interested are invited to attend.

C. O. T. C.

Officers and N. C. O.'s will parade at Notman's at 5 p.m. on Thursday, Feb. 23 for the C.O.T.C. picture. Dress, Service Dress.

J. W. JEAKINS, Major, C.O. McGill C.O.T.C.

THE LEAGUE OF NATIONS CLUB

A meeting of the club will be held on Sunday Feb. 25th at 7 p.m. in Strathcona Hall. The subject under discussion will be, "Whether War between the United States and Great Britain is imminent." Michael Rubinstein will deliver a paper unholing the affirmative, while Jack Snyder will deal with the negative side of the question. All interested are invited to attend.

M.S.W.

R.V.C. MUSIC CLUB

Russian Music is the subject of this afternoon's meeting at 4 p.m. in the common room. Several students of R.V.C., and the Conservatorium offer a delightful program of music. Tea will be served.

R.V.C. HOCKEY

The game which was to have been

played Tues. Feb 21st at 7 o'clock, with M.A.A.A., did not take place as the M.A.A.A. team defaulted.

S.C.A. of R.V.C.

There will be a meeting today at 1:30 p.m. in Strathcona Hall, of all the committees connected with the reception tonight. All members of the Club, met are also asked to be present.

S.C.A. of R.V.C.

There will be a luncheon today, as

ASK for Horlick's The ORIGINAL Malted Milk Safe Mill and Diet For Infants, Invalids, The Aged

A Light Lunch at Any Time

For all members of the family, children or adults, nursing or well. Serve at meals, between meals, or upon retiring. A nourishing, easily assimilated Food-Drink, which, at any hour of the day or night, relieves faintness or hunger.

Prepared at home by stirring the powder in hot or cold water. No cooking.

LECTURE

There will be a lecture on Thursday 23rd at 2:30 p.m. in Room 30, Arts Bldg., by Miss Marjorie Ferguson, Y.W.C.A. Secretary of India. All students welcome.

Have you seen the "Little Underwood"

The Ideal Portable typewriter

Now selling at \$55.00 for a limited period

United Typewriter Co. Limited

109 Notre-Dame St. West, MONTREAL

Phone MAin 2485

Behind Steel Doors

There Is Safety For Your Valuables

A Safety Deposit Box Costs Little To Rent

The Royal Bank of Canada

Phone: LANcaster 0121

Connecting all Departments

KAVANAGH PROVISION CO. LIMITED

BUTCHERS—GROCERS

Corner Bleury and Ontario Streets.

Special Quotations to Fraternities. No Order too Large. None too Small. We Furnish your Table Complete.

THE HART HOUSE QUARTET IS HERE AGAIN

ROYAL VICTORIA COLLEGE

Friday Afternoon, February 24th, at 5 O'clock

Tickets 25 cents at the Tuck Shop, R.V.C., Conservatorium

O Boy! O Girl!

Music of the bigger and better kind under the direction of sh— 'Say it with Flowers', well, here it is

ANDY TIPALDI

TO-DAY

IN THE

Union Cafeteria

with his Melody Kings, beginning at 5 o'clock. "Food and Fun today for all."

BANDSMEN

there will be a REHEARSAL TO-DAY

In The Ballroom

AT 5 O'CLOCK SHARP

Bandmaster GAGNIER will be in charge.